

## Martin Leigh, Conductor

Martin Leigh is music director of the Birmingham Chamber Orchestra (of which he is co-founder), the Solihull Symphony Orchestra, the Wyre Forest Symphony Orchestra, as well as the Halesowen Orchestra. As a guest he has conducted the Shrewsbury Symphony Orchestra and the Oxford Sinfonia, and has directed from the keyboard concertos by Bach, Mozart, and Beethoven.

He studied at the Universities of Cambridge and Nottingham, and holds a doctorate in music.

You can read more about him at [www.martin-leigh.com](http://www.martin-leigh.com).



Alan Wood Photography

**Solihull Symphony Orchestra** is Solihull's own symphony orchestra, proudly serving the Borough since being founded in 1990 as Knowle Sinfonia. Entirely voluntary, it is supported by a loyal audience at its concerts, and by membership subscriptions and occasional support by organisations in Solihull and beyond. It is keen to increase its links with the community through local events, opportunities for young local musicians and sponsorship by local enterprises. Capable players who would be able to attend regularly are always welcome to enquire about joining the orchestra. It rehearses regularly on Tuesday evenings in term time at its base in St. Ninian's Church, Solihull.

This afternoon's concert has become an annual fixture in the orchestra's calendar, where local young talented musicians are invited to play movements of a concerto with the orchestra. It is always entertaining, and we are glad that the young talent in the Solihull area is getting better year on year. We thank the soloists for all their hard work, and their supporters for coming today. We would like especially to thank the parents and teachers of today's soloists for their patience and perseverance!

If you would like to join, contact any member of the orchestra at a concert, telephone (0121) 745 5548, or the E-mail [info@solihullsymphony.org.uk](mailto:info@solihullsymphony.org.uk)



## Solihull Symphony Orchestra



# *RISING STARS* *2007*

**Sunday 25th February**  
**3:00pm**

**Arden School, Knowle**

**James Maloney - piano**  
**Joss Brookes - cello**  
**Hannah Roper - violin**  
**Martin Leigh - conductor**

Solihull Symphony Orchestra is  
affiliated to Making Music.

[www.solihullsymphony.org.uk](http://www.solihullsymphony.org.uk)

**making  
music**

## The Programme

### Symphony No. 6 in D major

1. Adagio, Allegro

Josef Haydn  
(1732-1809)

### Rhapsody in Blue

(Solo: James Maloney, Pianoforte)

George Gershwin  
(1898-1937)

### Cello Concerto in E Minor, Op. 85

(Solo: Joss Brookes, Violoncello)

1. Adagio - Moderato

Edward Elgar  
(1857-1934)

### Violin Concerto No. 5 in A major, K.219

(Solo: Hannah Roper, Violin)

1. Allegro Aperto - Adagio - Allegro Aperto

2. Adagio

3. Rondo - Tempo di Minuetto

Wolfgang Amadeus Mozart

(1756-1791)

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## Our Rising Stars - the Soloists

### James Maloney - Piano

James, a pianist and trumpet player, is seventeen years old, lives in Solihull, and attends St. Peter's Sixth Form College. He has been a member of the Lyndon Music Centre for nine years, studying the piano under the tutelage of Kath Todd, and has been offered a place to read music at St. Catherine's College Oxford, from October 2008. He has recently performed principal trumpet in Britten's *Noye's Fludde*, produced by his college teacher Stephen Lansberry, and is currently preparing to play the piano part in a newly commissioned opera by the world renowned composer Michael Finnissy. James has given solo and ensemble performances at a range of venues including Warwick Arts Centre, the NEC and Birmingham Symphony Hall.

He is interested in twentieth century music, and particularly composers such as Gershwin, Reich and Copland.



### Joss Brookes - Cello

Joss began cello lessons at primary school with Veronica Raven who has been his teacher for eight years.

Now fourteen, Joss plays cello in the Birmingham Schools' Symphony Orchestra, and in a number of ensembles at Hall Green School and with fellow cellists with whom he has had a long association. He is also currently taking part in a joint school project with the CBSO.

He began piano with Mary Moss when eight, and is now studying with Matthew Elliot. 2007 is becoming an important year with preparation underway for both Grade 8 cello and piano.



Since starting to play the organ in May 2003, with Michael Perrier, Director of Music at St. Mary's Moseley, Joss has also become an assistant organist at St. Peter's, Hall Green.

In addition to his position as bass guitarist in his family's band, Joss also enjoys sport, in particular cricket and badminton, and represents the school in table tennis

### Hannah Roper - Violin

Hannah is eleven years old and lives in Herefordshire. She began playing the violin just before her 4th birthday and commenced studies with her teacher, Barrie Moore of Malvern Suzuki a year later. She is a pupil at Hereford Cathedral School where she holds a music scholarship. She has played with the National Children's under 11 Orchestra and also with Pro Corda, the National Chamber Orchestra for Youth and is currently the youngest member of the Chandos Symphony Orchestra.

Hannah has won prizes in the Hereford and Cheltenham Music Festivals for the past five years. In 2006 she obtained distinction at Grade 8 on the violin and was offered a place to study at the internationally renowned Yehudi Menuhin School.

In addition to the classical genre, Hannah enjoys playing Irish folk music, jazz and improvising to silent films.

